

Recce Report – Area around Ashridge Forest

People

Main contact: Jacob Jempson Keeper's Cottage Thornton Road Milton Keynes MK17 0HA 07368 902757	1. Specific areas are off limits for filming 2. No profit can be made from footage without permission
Secondary contact: Alex Payne 10 Yeats Close Newport Pagnell MK16 8RD 07512 191203	3. Bringing spare car and testing the footage

Transport/access

No nearby available public transport – taxis are available to pick up and/or drop off
Public car park available at location.

Due to large forest at location and the concerns for wildlife, a risk assessment will need to be carried out.

Large trees provide good coverage against the elements, as well as there being a nearby café to stay at within a 5 minute walk

Camera/sound

There's no power supply available to us anywhere at the location.

Difficult terrain could make filming difficult as well as any nearby people (due to the public nature of the space) affecting our audio if not prepared.

Food

There's a cafe serving basic confectionery/sandwiches nearby, as well as several stops for food and drink on the way or within a short drive.

Potential locations

Entrance into the forest which I can park car nearby to create the illusion of driving into the forest.

Very good pathways for filming, as well as large trees and more secluded areas further in for specific shots and not disturbing passers by

Location 1 – Ashridge forest driveway



Transport/access

4. Easy vehicle access to this location
5. Numerous free parking spaces around the area

Camera and lighting issues

6. Open space for filming, away from main road
7. Pedestrian walkways around the area allowing for safer travel and signs for location

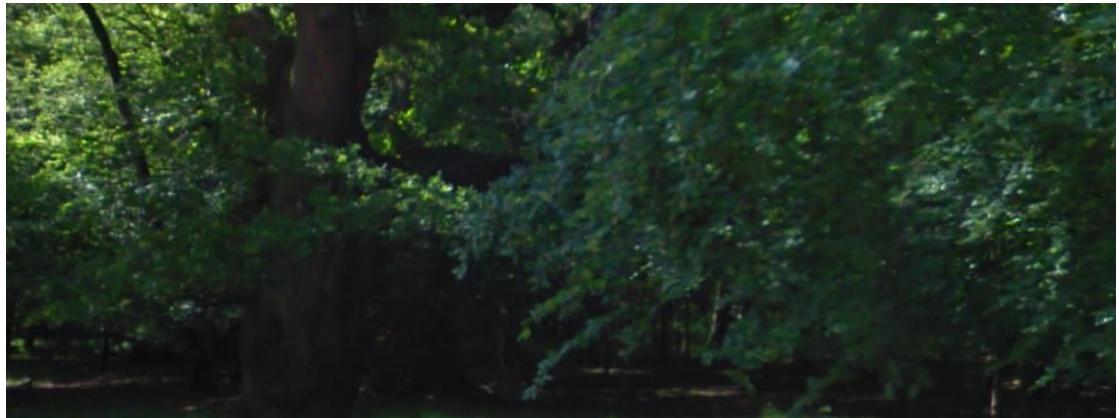
Sound issues

8. The proximity of the car park could be a problem – cars arriving/leaving the car park and visitors can be heard when at one of the many entranceways of the forest

Director issues

9. Flat sections of land for setting up tripod shots
10. Always dedicate people to be aware of and informing any nearby strangers of our status when filming as well as scene content

Location 2 – Edge of Ashridge forest



Transport/access

11. No vehicle access to this location. Short walk from parking location, terrain is inconsistent

Camera and lighting issues

12. Uneven terrain will add to safety concerns and time required for setting up shots
13. Weather can affect the terrain also and add concerns for slipping and mud

Sound issues

14. This is a quiet area with little audio disruption.

Director issues

15. Good trees available for required shot types
16. Tracking/trucking shots can be difficult (see above).
17. Vision in areas with higher tree density can be affected greatly