

Risk Assessment Form

Production Name	Lament's Embrace – short film		Production Manager	Jacob Jempson
Start date	28.03.23		End date	17.04.23
Distribution <i>Who gets a copy of the assessment</i>	Jacob Jempson, Tutors, Alex Payne			
Outline of risk assessment <i>Summary of what is proposed</i>	Filming at forests within National Trust land located around the Ashridge area			
Team members / experts / contractors / contributors etc. <i>List those involved</i>	Jacob Jempson, Alex Payne, Mark Zatyko			
Locations <i>Outline locations involved – indicate any which are hostile environments</i>	Ashridge Forest, RC46+V8, Berkhamsted HP4 1LX			
Assessor Name Signature			Date completed	24 th March 2023

HAZARD LIST – select your hazards from the list below and use these to complete Part B

Situational hazards	Tick	Physical / chemical hazards	Tick	Health hazards	Tick
Assault by person	No	Contact with cold liquid / vapour	No	Disease causative agent	No
Attack by animal	Yes	Contact with cold surface	No	Infection	No
Breathing compressed gas	No	Contact with hot liquid / vapour	No	Allergic reaction	No
Cold environment	Yes	Contact with hot surface	No	Lack of food / water	No
Crush by load	No	Electric shock	No	Lack of oxygen	No
Drowning	No	Explosive blast	No	Physical fatigue	Yes
Entanglement in moving machinery	No	Explosive release of stored pressure	No	Repetitive action	Yes
High atmospheric pressure	No	Fire	No	Static body posture	No
Hot environment	No	Hazardous substance	No	Stress / anxiety	Yes
Manual handling	No	Ionizing radiation	No	Venom poisoning	No
Object falling, moving or flying	No	Laser light	No		
Obstruction / exposed feature	No	Lightning strike	No	Environmental hazards	
Sharp object / material	Yes	Noise	Yes	Litter	No
Shot by firearm	No	Non-ionizing radiation	No	Nuisance noise / vibration	No
Slippery surface	No	Stroboscopic light	No	Physical damage	No
Trap in moving machinery	No	Vibration	No	Waste substance released into air	No
Trip hazard	Yes			Waste substance released into soil / water	No
Vehicle impact / collision	No	Managerial / organisational hazards			
Falls from height	No	Management factors (lack of communication, co-operation, co-ordination and competence)	No		

Risk matrix – use this to determine risk for each hazard i.e. 'how bad and how likely'	Likelihood of Harm				
	Severity of Harm	Remote e.g. <1 in 1000 chance	Very unlikely e.g. 1 in 200 chance	Unlikely e.g. 1 in 50 chance	Possible e.g. 1 in 10 chance
Negligible e.g. small bruise	Trivial	Trivial	Trivial	Low	Low
Slight e.g. small cut, deep bruise	Trivial	Trivial	Low	Low	Medium
Moderate e.g. deep cut, torn muscle	Trivial	Low	Medium	Medium	High
Severe e.g. fracture, loss of consciousness	Low	Medium	High	High	Very High
Very Severe e.g. death, permanent disability	Low	Medium	High	Very High	Very High

Risk Assessment Form – Part B

Activity¹ –		Location – Car and Little Hampton		Dates / times: 28/03/2023					
Hazards² List what could cause harm from this activity <i>e.g. falls from height, trip hazard, fire, etc.</i>		Who exposed List who might be harmed from this activity <i>e.g. staff, contractors, contributors, public, etc.</i>		Risk³ For each hazard, decide level of risk as if you were to do the activity without your controls		Control measures For each hazard, list the measures you will be taking to minimise the risk identified <i>e.g. appointing competent persons, training received, planning and rehearsals, use of personal protective equipment, provision of first aid, etc.</i>		Risk³ For each hazard, decide level of risk once all your controls are in place	
Tripping over + sharp object/material		Everyone		Medium		Check surroundings for trip hazards, clear paths before use during filming		Low	
Attack by animal		Everyone		Low		Keep clear of any animals, keep an eye out for them, don't irritate them		Trivial	
Fatigue + Stress/anxiety + Repetitive Action		Mark, Alex		Medium		Having access to water/water bottles at all times and make sure to take breaks when possible		Low	
Cold environment		Everyone		Medium		Bring coats and extra layers to be worn between shots		Low	
Noise		Everyone		Medium		Background noise such as wind can ruin a shot and require us to wait for optimal timing/bring a wind shield for the microphone		Low	

Continue separate sheet if necessary

1 – Complete a separate table for each activity 2 - from hazard list in Part A 3 - from risk matrix in Part A